

# RON CHAN

# COMICS ARTIST, STORYBOARDER, ILLUSTRATOR

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ron@ronchan.net  
www.RonChan.net

## WORK EXPERIENCE

Microsoft, Seattle, WA

Freelance Storyboard Artist (Aug 2007-July 2008)

Pendulum Studios, San Diego, CA

Freelance Storyboard Artist (Feb 2006, Dec 2006-Jan-2007, Mar-June 2008)

Conceptual Design & Storyboard Artist Intern (Aug – Nov 2005)

Projects: Soul Calibur III TV Spot, Paraworld, Frontlines: Fuel of War, Stuntman: Ignition, Dark Sector, Silent Hill V, Ego Trip, Red Faction Guerilla

Relevant Contact: Robert Taylor, President (rob@studiopendulum.com)

## PUBLISHED WORK

- Penciler: *Guy Ritchie's Gamekeeper, Series Two*. Published by Virgin Comics (2008)
- Penciler, Inker, Toner, Letterer: *Flytrap: Episodes 2 & 3*. Published by Cold Water Press (2007)
- Penciler, Inker, Colorist: *A Dummy's Guide to Danger #1-4*. Published by Viper Comics (2006)
- Colorist (9 of 32 pgs), Letterer: *El Misterio de Tikal*. Published by Houghton Mifflin, McDougal Littell (2007)
- Work featured in *Negative Burn: Summer 2005 Anthology*. Published by Desperado/Image. (2005)
- Work featured in *Senses* sequential art anthology, published by the Savannah College of Art and Design. (2005)
- Penciler, Inker, Colorist: *The Binder #1*, a 22-page comic written and self-published by Miguel Cima. (2004)
- Work featured in *Little Moments* sequential art anthology. Independently published. (2004)

## PROFESSIONAL SKILLS

Art Related:

- Comic book Penciling & Inking
- Storyboarding
- Conceptual Design
- Character Rotations and Model Sheets
- Digital Coloring
- Computer Lettering
- Watercolor
- Life Drawing
- Linear Perspective
- Sculpting
- Technical Drafting

Software:

- Proficient with: Photoshop, Word
- Capable with: Illustrator, Dreamweaver
- Basic Understanding of: Painter, Flash, InDesign
- Proficient with Windows and Mac operating systems.

General:

- Very fast learner.
- Comfortable as a team member or as a leader.
- Comfortable with computers in general and a fast typist.
- Bilingual (English and Cantonese)

## EDUCATION

BFA in Sequential Art, minor in Drawing (Magna Cum Laude, 2005)  
Savannah College of Art and Design

## AWARDS AND RECOGNITION

- German Developer Awards 2006: "Paraworld" awarded 1<sup>st</sup> Place for Best Cutscene
- SCAD Scholars Award (Combination Portfolio/Academic): Received \$30,000 in scholarship
- First Prize in Drawing category of SCAD Foundations Studies Honors Show 2004
- Featured in SCAD Foundations Studies Honors Show 2002
- Featured in SCAD Color Drawing Exhibition 2004

## REFERENCES AND PORTFOLIO

References are available upon request.

Online Portfolio may be viewed at my website: [www.RonChan.net](http://www.RonChan.net)